



**HRVATSKE KVALIFIKACIJE**  
**ZA**  
**IDO INTERNATIONAL**  
**CONTINENT vs. CONTINENT**  
**CHAMPIONSHIPS**

**HRVATSKE KVALIFIKACIJE ZA  
IDO INTERNATIONAL CONTINENT vs. CONTINENT  
CHAMPINOSHIPS 2021.**

- Datum:** 10.-11.04.2021.  
**Mjesto:** Online  
**Rok za prijavu:** 01.04.2021.  
**Prijave:** Putem sustava za prijavu HSDS-a.  
**Video:** Poslati putem We transfera na info@hsds.hr  
**Kotizacije:** Solo 75 kuna, duo/par 150 kuna, grupe 400 kuna  
Uplatiti na račun HSDS-a prije zadnjeg roka za prijavu  
IBAN: HR612360001101573564, pod svrhu uplate molimo napisati  
„Članarina“
- Pravila natjecanja:** Nalaze se u dokumentu IDO-a u prilogu  
**Suci:** Licencirani suci HSDS-a i VIP suci (bit će javljeni naknadno)  
**Nagrade:** Online diplome i posebne nagrade  
**Napomena:** Natjecatelji koji se kvalificiraju na međunarodni dio natjecanja sami snose trošak kotizacije koju uplaćuju na račun saveza, a savez prosljeđuje IDO-u. Smiju se koristiti video snimke od 01.01.2019. godine, ali natjecatelji se prijavljuju u dobnu skupinu kojoj pripadaju u 2021. godini.
- Kontakt:** info@hsds.hr  
095/818-6540

**NATJECANJE JE OTVORENO ZA SVE KOJI TO ŽELE BEZ  
OBZIRA DA LI SU ČLANOVI HRVATSKOG SHOW DANCE  
SAVEZA I IDO-a**

## UPUTE ZA VIDEO

Video se može snimiti bilo gdje (na natjecanju, plesnom studiju, vani, kod kuće itd.).

Videozapis mora biti u vodoravnoj orijentaciji.

Video zapis mora biti snimljen u jednom kadru (nije dopušteno uređivanje, dodavanje efekata; iznimka: u slučaju da koristite videozapis s prijašnjih natjecanja, video može biti snimljen iz različitih kutova (više kamera), ali mora biti očito da su dijelovi iz iste izvedbe).

Ukoliko je moguće, pozadina treba biti "čista", svjetlo s prednje strane i da u pozadini nema jakog svijetla i prozora.

**Video zapis i glazba moraju biti sinhronizirani.**

**Na videu ne smiju biti imena, naslovi, logotipi studija - BEZ TEKSTA! (suci će prilikom ocjenjivanja dobiti startni broj i naziv koreografije).**





**THE INTERNATIONAL DANCE ORGANIZATION**

**PRESENTS**

**INTERNATIONAL**

**CONTINENT vs. CONTINENT**

**CHAMPIONSHIPS**

## 1. ABOUT

IDO is proud to present this new format of competition, an exciting World dance event, the first International online IDO CONTINENT vs. CONTINENT Championships. The competition is open to **all dancers** globally, regardless of if they are a member of IDO or not, but their application is valid only if it is submitted by the official IDO National Member Organization (IDO NMO). IDO is always looking for new ways, and during the COVID-19 situation the aim was and still is to find the best possible solution to bring together over 90 members that represent more than 500 000 dancers from 6 continents with this biggest online competition.

## 2. WHY?

Worldwide sport, cultural and educational organizations are struggling with Covid-19 situation and at the same time looking for any kind of solution to keep our members and their members productive.

Our future is unpredictable: fear among dancers and their parents, complications with travelling, closed borders, limited flights, vaccine passports...

We invested so many years and effort towards our development, so it would be such a big pity not to take action if possible.

Benefits of this new situation are development of new ideas and solutions of bringing dance community together and it will take some time to see what the new future will be...

NOT ONLY THAT WE WILL SOLVE THE CURRENT SITUATION OF OUR COMMUNITY, WE WILL ALSO BRING NEW POSSIBILITIES TO ALL DANCERS TO BE ABLE TO PARTICIPATE IN WORLDWIDE COMPETITION, NO MATTER OF THEIR SOCIAL, FINANCIAL AND TRAVEL POSSIBILITIES (no costs with travelling, no visa applying, no vaccine passports...).

## 3. HOW TO PARTICIPATE?

All you need is a family-friendly VIDEO OF PERFORMANCE OR DANCE that was recorded from January 1st 2019 to present.

IDO NATIONAL MEMBER ORGANIZATION that will participate in Continent vs. Continent Championships and manage all enrolments for their dancers.

Paid PARTICIPATION FEE (price vary depending on the round of competition)

## 4. CATEGORIES AND AGE DIVISIONS

### Categories and time limits

**SOLO (male and female together)** - Under 2:30 minutes, no minimum set

**DUO/COUPLES** - Under 2:30 minutes, no minimum set

**GROUP (3 OR MORE DANCERS)** - Under 4:00 minutes, minimum 2:00 minutes

**All dancers dance on their own music!**

### Age Divisions

**12 & UNDER** - Born 2009 or later

**13 – 16 YEARS** - Born 2008, 2007, 2006 AND 2005

**17 & MORE (Professional level incl.)** – Born 2004 and before

All exceptions about the Age division for categories duo/couples/groups from the published »IDO dancesport rules and regulations« apply.

It is up to each IDO NMO to verify ages of all dancers.

## 5. DANCE DEPARTMENTS AND ITS DISCIPLINES

### PERFORMING ARTS

Show Dance  
Jazz Dance / Lyrical  
Tap Dance  
Acrobatic Dance  
Ballet  
Modern and Contemporary Dance  
Bollywood  
Character – Ethnic – Folk  
Belly Dance / Oriental  
Show Belly Dance / Oriental Show  
Folk Belly Dance / Oriental Folk  
Flamenco

### STREET DANCE/URBAN

Break Dance/Breaking  
Electric Boogie/Popping  
Hip Hop  
Disco Dance  
Street Dance Show  
Disco Show

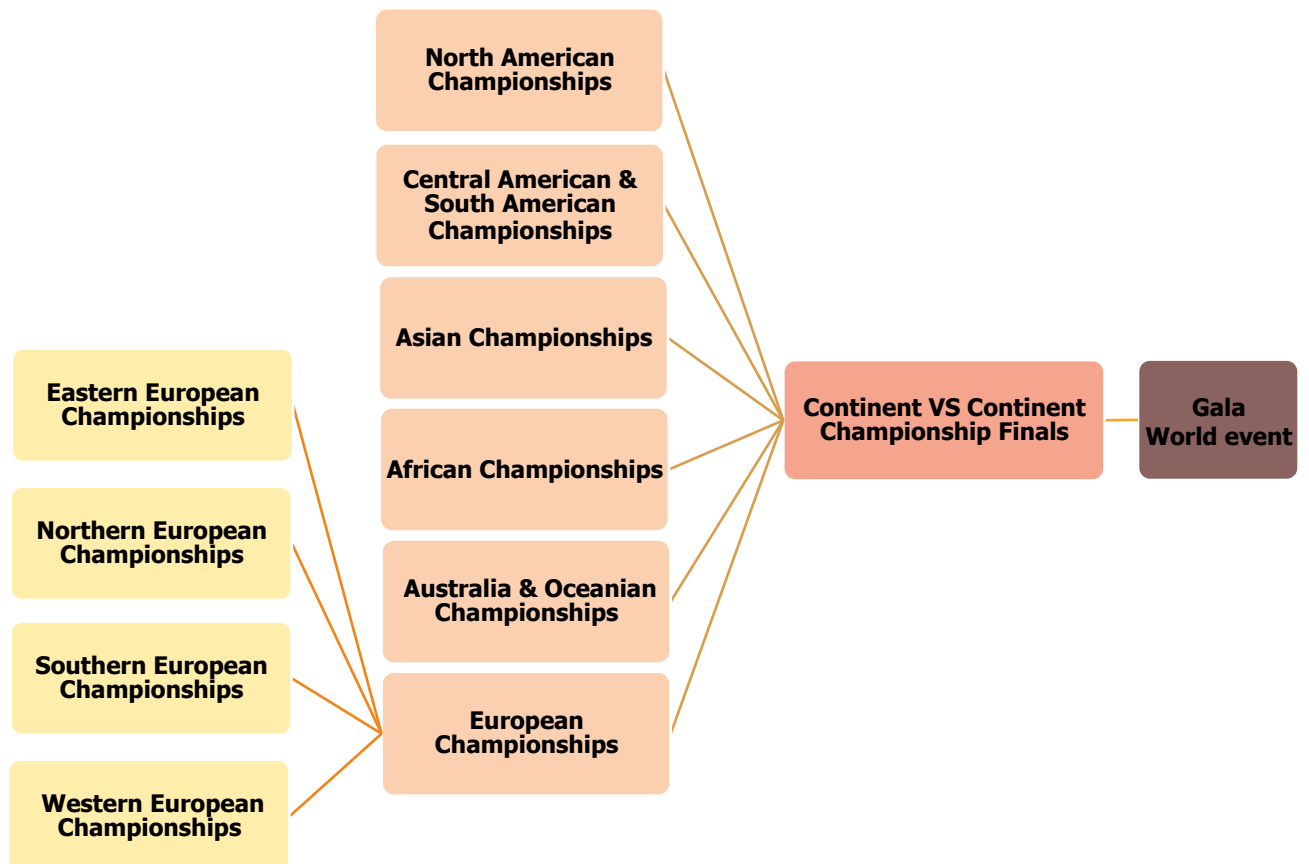
### COUPLE DANCE

Argentine Tango  
Salsa  
Merengue  
Bachata  
Caribbean Dances  
Caribbean Show  
Latin Show  
Disco - Hustle / Disco - Fox / Disco  
- Swing  
Synchro Dancing  
Latin Style

## 6. ROUNDS OF COMPETITION

### CLARIFICATION OF THE COMPETITION TITLES BY ROUNDS

As IDO membership and contacts are not evenly distributed in all continents, an extra round may apply for some continents to make the competition more balanced and equal for all IDO NMO.



ROUND 1- NATIONAL COMPETITION QUALIFIERS (run by the IDO NMO)

ROUND 2 - CONTINENT COMPETITION SELECTIONS QUALIFIERS (EUROPEAN COUNTRIES ONLY)

ROUND 3 - CONTINENTAL SEMI – FINALS

ROUND 4 - CONTINENT vs. CONTINENT FINALS

ROUND 5 - FINALS SHOWCASE at IDO GALA WORLD EVENT

## ROUND 1 - **NATIONAL COMPETITION QUALIFIERS**

(run by the IDO NMO)

To be established by IDO National Member Organization.

**Step 1** – All regulations, dance rules and financial obligations (starting fees, registration fee, etc.) are following the IDO NMO qualifiers.

Competitions will run following the IDO Dance Departments, Performing Arts Championship, Street Dance/Urban Championship, Couple Dance Championship. Age groups, time limits and categories as listed above.

**Step 2** – National member Organizations send out the document to all their members/dancers/teachers/followers/coaches etc.

**Step 3** – National Members select maximum 20 or 30 best performances from their national competition qualifiers to be enrolled for the Continent competition selections qualifiers – Round 2 or Round 3.

**ENTRY DEADLINE: It is highly recommended that the Round 1 national qualification rounds end at least 14 days before the deadline of enrolment of the Round 2 (European countries) or Round 3 (other continents).**

## ROUND 2 – **EUROPEAN REGIONAL CHAMPIONSHIPS**

(EUROPEAN COUNTRIES ONLY)

To be established by 4 Regional Competition Directors appointed by IDO Sport Director. All costs from round 2 until the IDO Gala World event of the competition will be covered by IDO.

Cost for round 1 are covered by the IDO NMO in total.

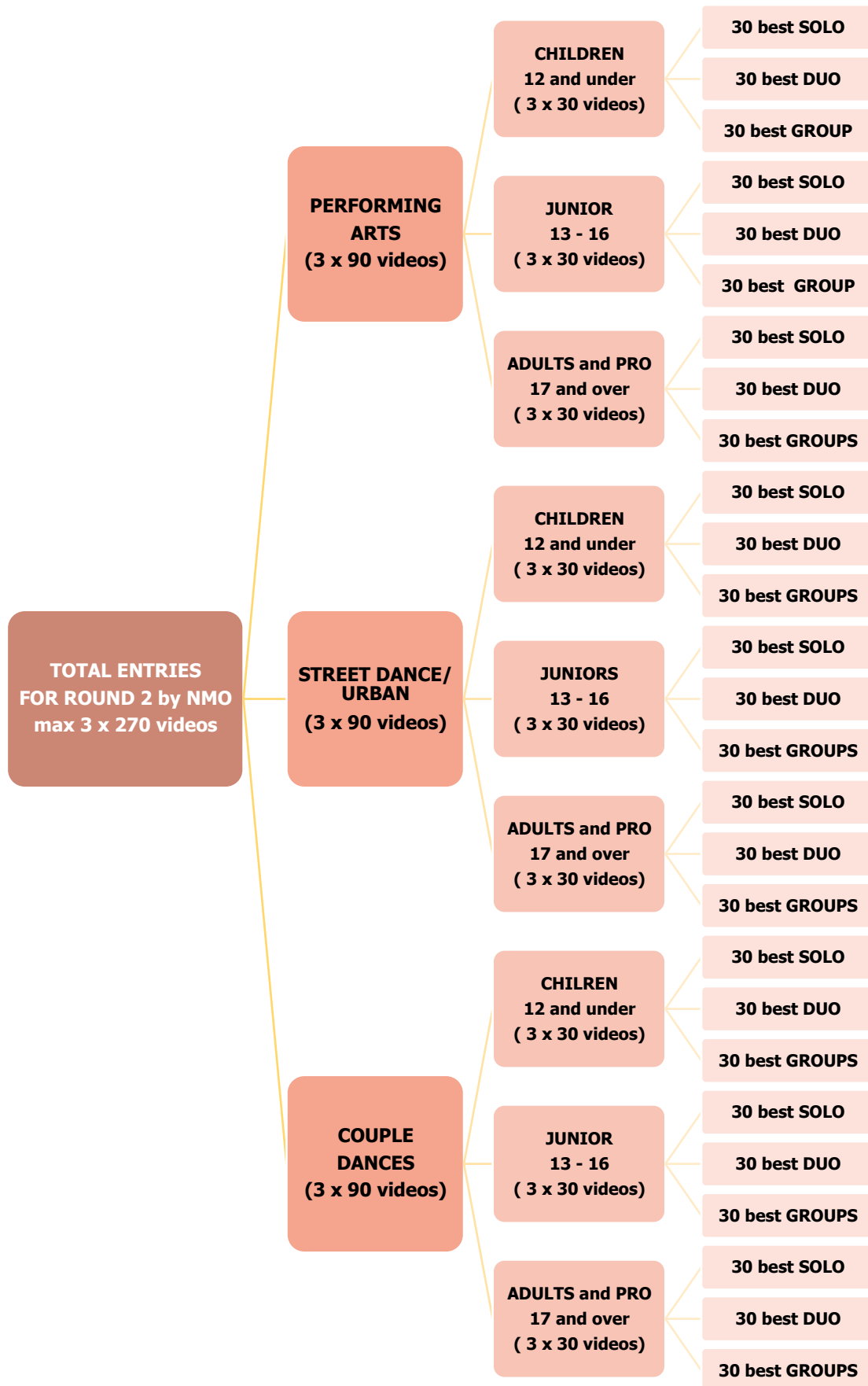
Selected performances from round 1 are enrolled by the IDO NMO via a special IDO competition platform (max. 30 best performances by each category, age divisions and department), payment of the participation fee by video.

**One-time participation fee for all rounds** of 30 Euros for solo, 50 Euros for duo and 70 Euros for group per video will be charged by the IDO office and the invoice for the total entries per country will be sent to the IDO NMO.

For all performances that will take part in round 3-5 a no participation fee rule applies.

**ENTRY DEADLINE: 15. 4. 2021–15. 5. 2021**





## ROUND 3 - **CONTINENTAL CHAMPIONSHIPS**

To be established by Continental Competition Directors appointed by IDO Sport Director. All costs from round 2 until the IDO Gala World event of the competition will be covered by IDO. Cost for round 1 are covered by the IDO NMO in total. Selected performances from round 1 or 2 (European Countries) are enrolled by the IDO NMO via a special IDO competition platform (max 20 best performances by category, age division and department), payment of the participation fee by entry/video.

**One-time participation fee for all other NMO except countries that were in round 2** this round of 20 Euros for solo, 30 Euros for duo and 50 Euros for group per video will be charged by the IDO office and the invoice for the total entries per country will be sent to the IDO NMO.

Each Continental Championship Semi - finals is eligible to submit the following number of performances for the **Continent Vs. Continent Championship Finals**

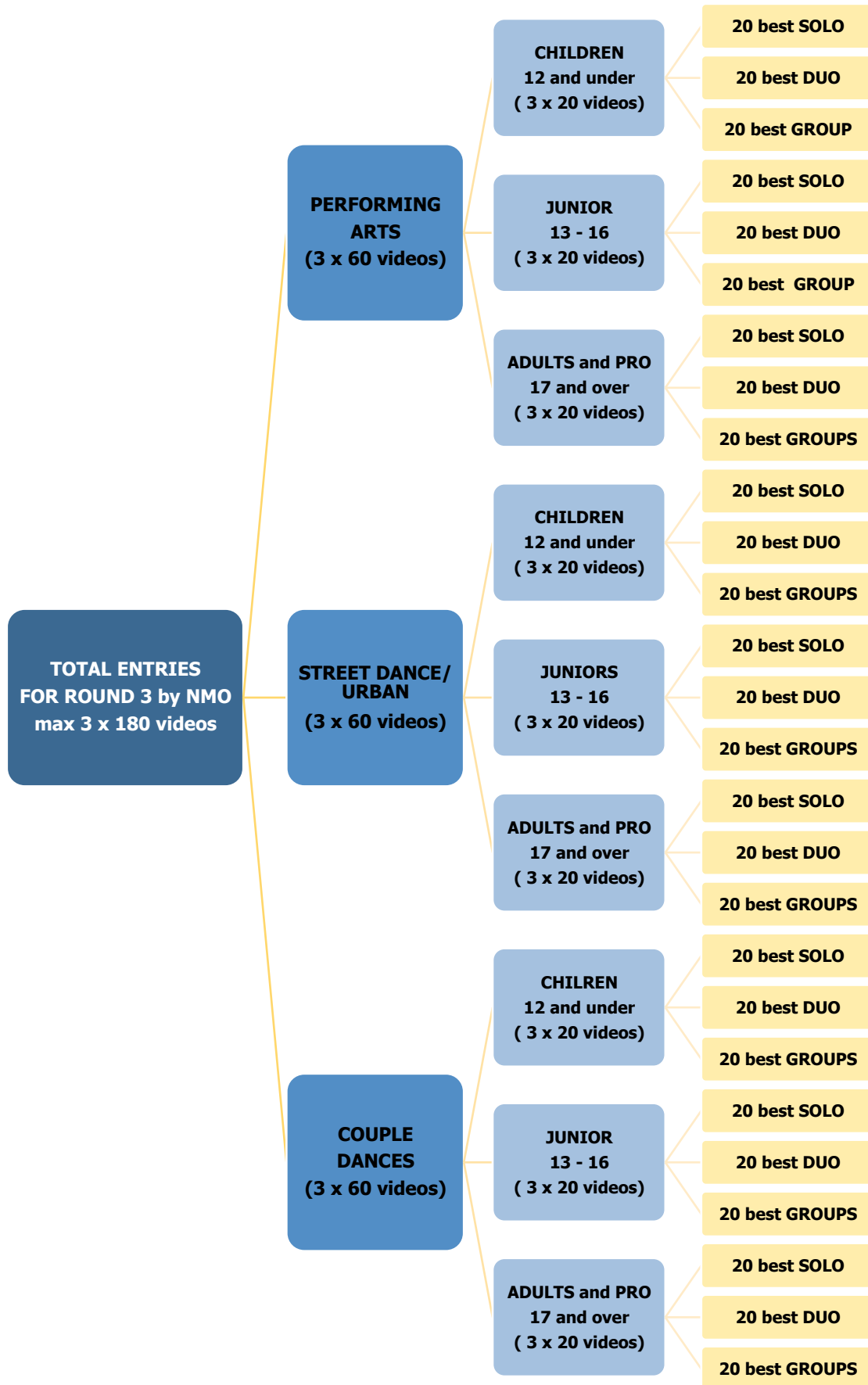
**– Round 4:**

10 solos per age division/dance department

10 duos per age division/dance department

10 groups per age division/dance department

**ENTRY DEADLINE: 15. 5. 2021–25. 5. 2021**



## **ROUND 4 - CONTINENT vs. CONTINENT FINALS**

Selected performances from round 3 are enrolled automatically by the platform and checked by the IDO Regional Competition Director (max. 10 best performances by category, age division and dance department). All enrolments must be submitted or cancelled until the entry deadline.

No participation fees.

CASH awards for best finalists (see cash awards breakdown).

Best 3 scored performances from **17&more (Professional level included)** category by department from each continent are eligible to go to the IDO Gala Finals.

ENTRY DEADLINE: 1.06.2021 (COMPETITION MUST FINISH UNTIL 15.06.2021)

## **ROUND 5 - FINALS SHOWCASE at IDO GALA WORLD EVENT – on 18<sup>th</sup> December 2021**

Only the best 3 scored performances from 17&more + Professional age division by category by department from each continent from the Continent vs. Continent Finals are eligible to participate at the IDO Gala World event.

No participation fees.

No cash awards or scholarship.

## **7. ADJUDICATORS**

### **a. ROUND 1:**

ADJUDICATORS CHOSEN BY NMO

### **b. ROUND 2–5:**

INTERNATIONAL ADJUDICATORS:

In the international adjudicators panel there will be 3-5 judges. Majority of adjudicators forming the panel must be holders of the IDO international adjudicators license. The rest can be V.I.P. judges confirmed by the IDO Adjudication Director. The country list representing the panels will be sent by the Adjudication Director to the Sport Director to be published on the official IDO-Website as well as on the competition platform. 2-D judging system will be used to evaluate all performances from all Dance Departments. IDO Scrutineering Sub-Committee will have to check all papers from the system after the end of competitions that are in the organization of IDO.

### **c. ROUND 2–3:**

REGIONAL and CONTINENTAL COMPETITION DIRECTOR:

Each continent will have min. of 1 and max. 3 appointed administrators to assist, when needed and to supervise Round 2, 3 and 4.

## 8. JUDGING SYSTEM

The Adjudicators give a numerical score to **two dimensions**, to each start number (2 points is minimum, 100 points is maximum from one Adjudicator in two dimensions).

Every Adjudicator must distribute the points as follows:

**1<sup>st</sup> dimension:** (help list) TECHNIQUE, VARIETY, DIFFICULTY, MUSICALITY, PREPARATION, DYNAMICS, AGE APPROPRIATENESS OF MUSIC/COSTUME/CHOREOGRAPHY AND DANCE ABILITY (1 - 50 points)

**2<sup>nd</sup> dimension** (help list) INTERPRETATION, PRESENTATION, PERSONALITY, SHOWMANSHIP, ENERGY LEVEL, STYLE, COMMITMENT, CONFIDENCE, ORIGINAL AND INTERESTING CHOREOGRAPHY, GENERAL AUDIENCE APPEAL, COSTUME, AND ENTERTAINMENT (1 - 50 points)

The highest and the lowest score in each dimension will be dropped from the total score. If we have 5 Adjudicators in the panel, the highest point total for performance will be 300 points, as the High and Low scores are dropped. Placements for all performances will be determined by the total points and will get diplomas. In case the total for certain placement is the same, they will be determined by the points of 1st dimension - that is made so we get a clear list of first 10 performances with the highest number of points, that will perform in the next round.

In case of a tie for the 1st place, performances with the highest score total have a redance for 1st place.

## 9. VIDEO SUBMISSION

### Media & Broadcasting Rights

IDO reserves all rights for Media and Broadcasting rights for all rounds of the Continent VS Continent online Championships.

It must be a family-friendly **VIDEO OF PERFORMANCE OR DANCE** that was recorded from January 1st 2019 to present.

The video must follow the IDO age division for the dancers, duos or groups actual age in 2021.

Family-friendly routines are ones that are appropriate for viewing from all ages. Routines consisting of inappropriate choreography, costuming, or music **WILL BE DISQUALIFIED without any possibility of complaint.** All videos have to be checked by the NMO before registration. Competition board (judges and chairperson) will recheck videos during the competition.

### **Videos that have been used for Gala 2020 cannot be submitted again!**

It is up to each IDO NMO to verify dance routines submitted from 2019 to present.

## 10. VIDEO INSTRUCTIONS

Video can be recorded anywhere (at competition, dance studio, outside, home etc.).

Video must be in a horizontal orientation.

Video has to be taken in one shot (no editing, no effects, exception allowed: in case you are using video from previous competitions video may be taken from different angles (multiple cameras), but it has to be obvious that edited parts are from the same one time performance).

If possible have a clear background and natural light from the front, no bright windows behind.

**Recording video and playing music simultaneously.**

**No names, no titles, no studio logos at the video - NO TEXT! (start number and title of choreography will be provided to judges while judging).**





## 11. AWARDS OF CONTINENT vs. CONTINENT CHAMPIONSHIP

### ROUND 2 – 5:

all participants receive online diploma and optional awards (chosen by judges/committee/organizer) :

- Choreography Award
- Technical Award
- The "WOW" Factor
- Staging Award
- Entertainment Award

### ROUND 4 - CASH AWARDS IN THE FINALS – over 25.000 €

#### AGE DIVISION 12 & UNDER

##### SOLO – one Division/all discipline high scores

1st Place 200.00  
2nd Place 150.00  
3rd Place 100.00  
4th Place 75.00  
5th Place 50.00

**TOTAL 575.00 EURO**

#### AGE DIVISION 13-16

##### SOLO – one Division/all discipline high scores

1st Place 200.00  
2nd Place 150.00  
3rd Place 100.00  
4th Place 75.00  
5th Place 50.00

**TOTAL 575.00 EURO**

#### AGE GROUP 17 & MORE

##### SOLO – one Division/all discipline high scores

1st Place 300.00  
2nd Place 250.00  
3rd Place 200.00  
4th Place 150.00  
5th Place 100.00

**TOTAL 1000.00 EURO**

#### AGE DIVISION 12 & UNDER

##### DUO/ COUPLE – one Division/all discipline high scores

1st Place 250.00  
2nd Place 200.00  
3rd Place 150.00  
4th Place 100.00  
5th Place 50.00

**TOTAL 750.00 EURO**

#### AGE DIVISION 13-16

##### DUO/COUPLE – one Division/all discipline high scores

1st Place 250.00  
2nd Place 200.00  
3rd Place 150.00  
4th Place 100.00  
5th Place 50.00

**TOTAL 750.00 EURO**

#### AGE GROUP 17 & MORE

##### DUO/COUPLE – one Division/all discipline high scores

1st Place 350.00  
2nd Place 300.00  
3rd Place 250.00  
4th Place 200.00  
5th Place 150.00

**TOTAL 1250.00 EURO**

**AGE DIVISION 12 & UNDER****GROUPS – one Division/all  
discipline high scores**

1st Place 300.00

2nd Place 250.00

3rd Place 200.00

4th Place 150.00

5th Place 100.00

**TOTAL 1000.00 EURO****AGE DIVISION 13-16****GROUPS – one Division/all  
discipline high scores**

1st Place 300.00

2nd Place 250.00

3rd Place 200.00

4th Place 150.00

5th Place 100.00

**TOTAL 1000.00 EURO****AGE GROUP 17 & MORE****GROUPS – one Division/all  
discipline high scores**

1st Place 400.00

2nd Place 350.00

3rd Place 300.00

4th Place 250.00

5th Place 200.00

**TOTAL 1500.00 EURO****12. PLEASE NOTE**

Dancers can compete against themselves in any solo/duo/couple category.

They can submit only one performance per category and discipline.

Example, 1 (inside the same dance department):

**FOR PERFORMING ARTS CHAMPIONSHIPS**

Dancer FJ can send the following videos

*Tap:* dancer may enter one solo, one duo

*Jazz:* dancer may enter one solo, one duo

*Orient:* dancer may enter one solo, one duo

*Group:* same dancer may perform in multiple groups of different genres, but same dancer may enter solo jazz, solo tap, solo ballet in the same discipline.

**NOTE:** the same apply in STREET DANCES/URBAN CHAMPIONSHIPS and COUPLE DANCE CHAMPIONSHIPS

Example 2 (in different dance departments):

Dancer FJ can send a video for show dance solo and hiphop solo and latin style solo video.

**ALL DANCERS DANCE ON THEIR OWN MUSIC.**